

ART HANDLER / STUDIO TECHNICIAN

Role: Art Handler / Studio Technician

Location: Plowden & Smith, Mitcham CR4 4NY

Contract type: Full time – Monday to Friday 8:30am-5pm

Salary: £25,000 - £30,000, depending on skills and experience

Application deadline: Sunday 7th April 2024

Founded in London in 1966, Plowden & Smith is the UK's largest fine, decorative and contemporary art and object conservation company.

Plowden & Smith is looking to recruit a **full-time Art Handler / Studio Technician**.

Studio Requirements:

- General art handling around the workshop, moving objects, tidying up the strongrooms, un-crating and re-crating objects, ensuring good stock of packing items
- Ad hoc collection and deliveries to/from clients and suppliers
- Assisting our regular drivers with collection/deliveries of larger objects
- Preparing objects for collection and delivery (wrapping and organising objects) - weekly task, Tuesday to Wednesday.
- Workshop machinery maintenance (guidance to be given)
- Studio maintenance
- Assisting workshop manager with daily tasks
- Small admin tasks
- PAT testing (training to be given)
- Photograph objects upon collection and delivery back to our studio. Along with Client Services accurately file images
- Inform Client Services where objects are in the workshop and ensure identification tags are attached

Conservation Support:

- Provide support for Conservation projects as required
- As required install/deinstall objects at client's homes using best practice and foreseeing any technical issues to be discussed with the Studio Manager
- Opportunity to learn new skills in mount making (plinths and bases), metal conservation, furniture joinery, finishes.

Knowledge and Experience:

- Previous experience as an art handler or an art technician is desirable, ideally in a fine art shipping company, gallery, auction house or museum setting. However, less experience and a genuine interest in the role would be considered.

THE SCIENCE AND ART OF CONSERVATION

- Good practical skills and in interest in conservation.
- A driving license is essential.
- This job will be ideal for an art technician or art graduate who wants to acquire new skills and learn more about art and furniture conservation.
- Excellent communication and client service skills.
- Integrity, focus, reliability and professionalism.
- Enjoys working as part of a busy team.

Please email a C.V. and covering letter for the attention of Galia Kirilova to info@plowden-smith.com